

## **New Materials for the Week of November 24<sup>th</sup>**

**Adult Fiction:** *The Best Corpse for the Job* by Charlie Cochrane; *All My Puny Sorrows* by Miriam Toews

**Adult Nonfiction:** *The Art of Eating Through the Zombie Apocalypse* by Lauren Wilson; *The Awkward Human Survival Guide* by Adam Dachis and Erica Elson; *Being Miss America: Behind the Rhinestone Curtain* by Kate Shindle ; *Red, Brown, Yellow, Black, White: Who's More Precious in God's Sight?* by Leroy Barber; *Lives in Ruins: Archeologists and the Seductive Lure of Human Rubble* by Marilyn Johnson; *True Love* by Jennifer Lopez; *Missions Impossible: Extraordinary Stories of Daring and Courage* by Hazel Flynn; *The Dog Stays in the Picture: How My Rescue Greyhound Helped Me Cope with My Empty Nest* by Susan Morse; *Jewelry for All Seasons* by Linzi Alford; *Banned Books: Challenging Our Freedom to Read* by Robert P. Doyle

**Juvenile Fiction:** *Winterfrost* by Michelle Houts; *Ship of Dolls* by Shirley Parenteau; *Space Case* by Stuart Gibbs

**Juvenile Nonfiction:** *Children Growing Up With War* by Jenny Matthews

**Chapter Books:** *Lulu and the Dog From the Sea* by Hilary McKay; *Lulu and the Rabbit Next Door* by Hilary McKay; *Lulu and the Cat in the Bag* by Hilary McKay

**CDs:** *Four* by One Direction; *Man Against Machine* by Garth Brooks

**DVDs:** *If I Stay*; *And So It Goes*; *Into the Storm*